# **ERIN BANISCH**

## LET'S CHAT

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## **WORK HISTORY**

## **CREATIVE DIRECTOR**

Cheil USA, November 2020-Present

- Manage a remote team of designers, art directors, and writers
- Develop regional and national cross-channel creative for Samsung mobile and wearable devices
- Serve as a liaison and creative approver for partner agencies working on various aspects of the same projects
- Manage creative, account, and client reviews to ensure all deliverables align with the brief and brand standards
- Present final creative work to internal and external C-suite executives
- Oversee content creation for Cheil USA web presence
- Clients: Samsung, Cheil USA

## **ACD, BRAND EXPERIENCE**

latitude, May 2019–October 2020

- Led a variety of experiential marketing efforts for The Richards Group clients, including Choctaw Casinos & Resorts, Shiner, and Chi Omega
- Concepted and launched a brand refresh for Heartis Senior Living that spanned digital and print assets, resulting in elevated move-in rates
- Participated in new business pitches and special projects for various clients
- Organized internal presentations to educate coworkers and company leads about experiential marketing
- Clients: Heartis Senior Living, Choctaw Casinos & Resorts, Keurig Dr Pepper

## SENIOR COPYWRITER

*Uber, June 2016–April 2019* 

- Managed the creative for multiple national and international campaigns across high-priority business segments like self-driving and Vehicle Solutions
- Executed a range a culturally relevant and CSR-focused projects, including the annual Pride campaign
- Partnered with girlboss to create a female empowerment campaign that garnered over 406M impressions and increased brand engagement by 84%
- Partnered with Billboard Music Awards to produce broadcast spots and digital videos that highlighted the road to success for women in music
- Served as on-set creative lead for numerous still and video shoots
- Consulted for the Brand Team during the evolution of Uber's tone and voice
- Founded Good People + Good Things with five other do-gooders
- Clients: Uber, Advanced Technologies Group, Business Development

## SENIOR COPYWRITER

T3, July 2015-May 2016

- Led conceptual development of mobile, web, social, print, video, and in-store assets for cross-channel campaigns
- Collaborated with UX, strategy, and development teams to increase Slurpee sales by 61% over previous period through the All Access Chill campaign
- Worked with internal and external partners on still and video shoots
- Pitched new business, celebrated wins, and learned from losses
- Managed and mentored the team's junior and mid-level writers
- Clients: 7-Eleven, Slurpee

#### COPYWRITER + CONTENT STRATEGIST

T3, August 2013-June 2015

- Sported my new content strategy hat to define and develop the content for multiple, large-scale website redesigns
- Launched the new lnk from Chase site that garnered 131% increase in site visits and 214% increase in conversion after card comparison
- Increased engagement, time-on-site, and social sharing with online UPS sustainability quiz
- Concepted and executed content, design, and functionality updates for the award-winning 7-Eleven app
- Clients: 7-Eleven, UPS, Which Wich, Chase Bank

## COPYWRITER

MEplusYOU, July 2012-July 2013

- Led copywriting efforts for the Verizon Fios Iron Man 3 Experience promoting our cross-channel partnership
- Created an anti-bullying back-to-school social campaign for the Secret Mean Stinks movement
- Executed the launch of Louisville Slugger's fastpitch softball social presence
- Clients: Verizon FiOS, Secret Deodorant, Louisville Slugger

## JUNIOR COPYWRITER

MEplusYOU, May 2011-June 2012

- Concepted and implemented the launch of P&G Beauty's digital presence
- Created the P&G Beauty social campaign to support their partnership with the Summer Olympic Games
- Exponentially grew P&G Beauty's Facebook following and engagement with gift-giving holiday campaign
- Clients: P&G Beauty, Secret Deodorant

# **HOOK 'EM HORNS**

University of Texas at Austin BS in Creative Advertising Concentration in Business Foundations

## **SKILLS**

## **EVERYTHING FROM GOOD VIBES TO GREAT WORK**

Leading confidently. Thinking conceptually. Writing creatively. Working collaboratively. Polishing creative turds. Being plucky. Video conferencing. Charming clients. Singing out of tune. And keeping every card I've ever been given. Because I believe the words others choose to write for me are just as important, if not more so, than the words I choose to write for others.